Schedule of Assignments – ENGL 2132A (MW 12:30 – 1:45) – Spring 2009

We will read from *The Norton Anthology of American Literature, Volumes C, D, and E*.

You must bring your own copy of the relevant volume of the *Norton* with you to every class meeting on which readings from them are assigned.

All reading assignments must be read before the class meeting for which they are assigned so that we can discuss those readings in class that day.

This assignment schedule lists only major assignments. Small in-class writing assignments and exercises will be assigned on a day-by-day basis. All major assignments must be handed in at the beginning of the class on which they are due.

Due dates and graded in-class assignment dates are indicated in **bold**.

Week 1 (Jan 12-15)
M Review of syllabus and major assignments.
W Read Vol. C "Introduction"; Emily Dickinson, "Soul Selects her own Society," "Because I could not stop for death," "'Faith' is a fine invention"; Mark Twain, "Notorious Jumping Frog"

Week 2 (Jan 19-23)
M *MLK Day; no class meeting today.*
W Walt Whitman, "Crossing Brooklyn Ferry" and "Song of Myself"

Week 3 (Jan 26-30)
M Charlotte Perkins Gilman, "The Yellow Wallpaper"
W W.E.B. Du Bois, "Souls of Black Folk"

Week 4 (Feb 2-6)
M Henry Adams, *The Education of Henry Adams*
W Jack London, "To Build a Fire"

Week 5 (Feb 9-13)
M Reading discussion day.
W Reading discussion day. Exam 1 Review

Week 6 (Feb 16-20)
M **Exam 1**
W Read Vol. D "Introduction"; T.S. Eliot, "The Hollow Men" and "Love Song of J. Alfred Prufrock"

Week 7 (Feb 23-27)
M Read William Faulkner, *As I Lay Dying* (pp. 1860-1913)
W Read William Faulkner, *As I Lay Dying* (pp. 1913-1955)

Week 8 (Mar 2-6)
M Read Richard Wright, "The Man Who Was Almost a Man"; Ernest Hemingway, "The Snows of Kilimanjaro"
W Read H.D., "Leda" and "Helen"; Langston Hughes, "The Negro Speaks of Rivers" and "Note on Commercial Theater"

Week 9 (Mar 9-13)
M *Spring break; no class meeting today.*
W *Spring break; no class meeting today.*

Week 10 (Mar 16-20)
M Read Zora Neale Hurston, "The Gilded Six-Bits"; Katherine Anne Porter, "Flowering Judas"
W Read Ezra Pound, "In a Station of the Metro"; Robert Frost, "Mending Wall" and "The Road Not Taken"; William Carlos Williams, "The Red Wheelbarrow"

Week 11 (Mar 23-27)
M **Exam 2**.
W Read Vol. E "Introduction"; Flannery O'Connor, "The Life You Save May Be Your Own" and "Good Country People"

Week 12 (Mar 30-Apr 3)
M Read Allen Ginsberg, "Howl" and "A Supermarket in California." Final paper assignment and Turnitin registration instructions distributed
W Read Thomas Pynchon, "Entropy"

Week 13 (Apr 6-10)
M Read Miller, "Death of a Salesman." In-class viewing of *Death of a Salesman.*
W In-class viewing and discussion of *Death of a Salesman.*

Week 14 (Apr 13-17)
M Read Sylvia Plath, "Daddy"; Adrienne Rich, "Diving into the Wreck"
W Read Amiri Baraka, "Dutchman"

Week 15 (Apr 20-24)
M Read Donald Barthelme, "The Balloon"; Louise Erdrich, "Fleur"
W Read Ursula LeGuin, "Schrödinger's Cat"

Week 16 (Apr 27-May 1)
M Read David Mamet, *Glengarry Glen Ross*. In-class viewing of *Glengarry Glen Ross.*
W In-class viewing and discussion of *Glengarry Glen Ross.*

Week 17 (May 4-8)
M Last Day of Class. **Final Paper due. Paper must also be submitted to turnitin.com to receive a grade.** Wrap up and final exam review.
T **Am Lit II Final Exam: 10-15 – 12:15.**