

## Schedule of Assignments – Humanities 1500 – Fall 2009

### Week 1 (Aug. 17 - 21)

- T Introduction to Culture and Values. Review syllabus, course policies, major assignments. Topics: the medium is the message.
- TR Chapter 2, "Early Greece." Topics: Homer; sculpture; poetry; and philosophy.

### Week 2 (Aug. 24 - 28)

- T Chapter 3, "Classical Greece." Topics: the classical ideal; architecture; human body; philosophy.
- TR **Huma 1500 Class meets in Hightower Library today for library orientation (go in door, turn right, and sit at row of tables).**

### Week 3 (Aug. 31 – Sept. 4)

- T Chapter 4, "The Roman Legacy." Topics: Rome's debt to Greece; Pompeii; engineering.
- TR Chapter 6, "Jerusalem and Early Christianity," and Chapter 7, "Byzantium." Topics: the Bible; Christian philosophy and art; Boethius; St. Augustine; mosaics.

### Week 4 (Sept. 7 - 11)

- T Exam 1 Review.
- TR **Exam 1.**

### Week 5 (Sept. 14 - 18)

- T Chapter 5, "Ancient Civilizations of India and China." Topics: distinctive cultural features of India and China, differences from West.
- TR Chapter 8, "Islam."

### Week 6 (Sept. 21 - 25)

- T Chapter 9, "Charlemagne," and Chapter 10, "High Middle Ages." Topics: medieval learning; illuminated books; Romanesque and Gothic cathedrals; stained glass; the first university; qualities of medieval art.
- TR Chapter 12, "The Early Renaissance," and Chapter 13, "The High Renaissance." Topics: Florence; new humanist art and thought; Leonardo da Vinci; the Sistine Chapel.

### Week 7 (Sept. 28 – Oct. 2)

- T Chapter 13, "The High Renaissance," and Chapter 14, "The Renaissance in the North." Topics: the reformation; oil painting; science; Bosch and Bruegel; Shakespeare.
- TR **Class meets in Hightower Library today for cultural report workday (go in door, turn left, and sit at tables behind the computer cluster).**

### Week 8 (Oct. 5 - 9)

- T **Exam 2.**
- TR Chapter 15, "The Baroque World." Topics: counter-reformation; psychologism and extravagance in art; Versailles; science vs. the church; English metaphysical poets.

Week 9 (Oct. 12 - 16)

T *Fall break; no class meeting today.*

TR Chapter 16, "The Eighteenth Century." Topics: the rococo style; the neo-classical style; satire; rational humanism.

Week 10 (Oct. 19 - 23)

T Music from the ancient world to the 18<sup>th</sup> Century. In-class music listening session. Read pages 46-48; 64-65; 145-146; 193-195; 222-223; 259-262; 317-318; 346-349; 378-383; 406-412.

TR Chapter 17, "The Romantic Era." Topics: romantic philosophy; visual art; and poetry.

Week 11 (Oct. 26 - 30)

T Chapter 19, "India, China, and Japan," and Chapter 20, "Africa." Read the entire text of both chapters.

TR In-class film viewing of *Chronos*.

Week 12 (Nov. 2 - 6)

T **Exam 3.**

TR Chapter 18, "Toward the Modern Era." Topics: modernist visual art. Read pages 487-504.

Week 13 (Nov. 9 - 13)

T Chapter 21, "Between the World Wars." Topics: literary modernism; Freud; modernist visual art; in-class surrealism film viewing.

TR Early film. In-class silent film viewings: Edison kinetoscopes; Lumière films; "A Trip to the Moon"; and other shorts as time permits. Read pages 552-556.

Week 14 (Nov. 16 - 20)

T Chapter 22, "The Contemporary Contour." Topics: modernist and postmodernist architecture; postmodernist visual art.

TR *No class meeting today; individual conferences with professor on cultural experience report.*

Week 15 (Nov. 23 - 27)

T Music from the Romantic to the Contemporary Era. Read pages 430-440; 483-490; 548-552; 595-598.

TR *Thanksgiving; no class meeting today.*

Week 16 (Nov. 30 – Dec. 4)

T In-class film viewing. **Cultural Experience Report Due in class and on turn-it-in.**

TR In-class film viewing.

Week 17 (Dec. 7 - 11)

T HUMA 1500 D (2:00 – 3:15) **Final Exam:** 12:30 – 2:30

TR HUMA 1500 B1 (9:30 – 10:45) **Final Exam:** 1:30 – 3:30