

**Humanities 1500:
Introduction to the Humanities
from the Paleolithic to the Postmodern**

Syllabus and Assignments

Table of Contents

Syllabus	2
Cultural Experience Report Portfolio Assignment	6
Library Orientation Worksheet	9
Cultural Experience Report Worksheet	10

HUMANITIES 1500 COURSE SYLLABUS

PROFESSOR: Doug Davis
Faculty webpage: <http://www.gdn.edu/Faculty/ddavis/>

office: FA126
e-mail: ddavis@gdn.edu

REQUIRED TEXTBOOK: Cunningham, Lawrence S., and John J. Reich. Culture and Values: A Survey of the Humanities. Alternate Volume. 7th ed. Thomson Learning, 2010.

REQUIRED MATERIALS:

- A Gordon email account. Your professor will send you materials via your Gordon email account, so you must check it regularly.
- A pocket folder or binder to keep class papers, notes, and handouts in.
- A notebook and pen.

PREREQUISITE: Exemption from or completion of Learning Support Reading. If you are presently enrolled in or required to take LS Reading, you cannot take HUMA 1500 at this time.

COURSE DESCRIPTION: An interdisciplinary course examining Western and Eastern cultural thought and achievement in art, music, theatre, literature, philosophy, religion, and film.

COURSE OBJECTIVES: Upon completion of Humanities 1500, the student should be able to

- experience the arts with more confidence, understanding, and pleasure;
- understand culture as an historical process;
- define vocabulary basic to the study of the fine arts (painting, sculpture, architecture, music, literature, drama, and film);
- understand some sources of art, especially philosophies, religions, and mythologies;
- analyze and discuss such aspects of culture as its subject, its medium, its organization, and its style; and
- explain how the culture of the past relates to the culture of today.

ASSIGNMENTS:

1. Daily reading assignments from *Culture and Values*, in-class readings of handouts, in-class assignments
2. Four exams
3. Four cultural experience reports

GRADES AND GRADING SCALE:

Class participation (reading, attendance, class discussion, in-class assignments)	10%
Exam 1	10%
Exam 2	20%
Exam 3	20%
Exam 4 (Final)	20%
Cultural Experience Report Portfolio	20%

A=91-100, B=81-90, C=71-80, D=61-70, F=60 and below.

All assignments will be returned with grades to students approximately two weeks after they are given to your professor. This ensures that your professor has the time to give your work the quality attention it deserves.

Final Grade Calculator

You are responsible for keeping track of your own grades. You may keep track of your grades and calculate your final grade by adding your scores to the following grid and adjusting them to the noted percentages. This is this same grid that your professor will use at the end of the term to calculate your final grade; thus, do not ask your professor what your grade is, as you can calculate it yourself.

Exam 1 10%	Exam 2 20%	Exam 3 20%	Final Exam 20%	Report Portfolio 20%	Class Participation 10%	Total

Grading scale: A=91-100, B=81-90, C=71-80, D=61-70, F=60 and below.

CLASS PARTICIPATION:

Your class participation grade is based upon several factors: attendance and in-class behavior; keeping up with reading assignments; participation in class discussion; and punctuality in turning in of assignments. All students begin class with an average class participation grade of 7 out of 10 possible points. Students who do not have absences and who participate in class discussions, hand in assignments on time, and demonstrate that they are keeping up with the class readings will receive class participation grades higher than a 7; students who hand in assignments late, exhibit disruptive behavior in class, are late to class, have excessive absences, play with their cell phones, ipods etc., and/or do not demonstrate that they are keeping up with class readings will receive class participation grades of 6 or lower.

See “Academic Dishonesty” and “Class Attendance” below for related grading policies.

ACADEMIC DISHONESTY:

Cheating in any form, including plagiarism, is a serious academic offense. Plagiarism is the passing off of someone else’s ideas and/or words as your own. If you have questions about what constitutes plagiarism, ask now. Any instance of plagiarism, including single phrases and single sentences, may earn a zero for an assignment, will lower your class participation grade significantly, and may lead to an F for the course.

To prevent plagiarism, all students will be required to cite all sources used for their cultural experience reports, to quote and paraphrase appropriately, and to submit the full text of their report portfolio to Turnitin.com. Report portfolios not submitted to Turnitin.com will not be graded (see Turnitin.com submission guidelines below).

SAMPLE PAPERS:

Sample papers for many class assignments are available for download from your professor’s faculty webpage (<http://www.gdn.edu/Faculty/ddavis/>). It is recommended that you read these sample papers as guides for your own writing.

STUDENTS WITH DISABILITIES:

If you require academic accommodations for a disability, you must first see Kristina Henderson, Student Counselor, Student Center (second floor). Her telephone number is 678-359-5585.

CLASS POLICIES:**Absences:**

Regular class attendance is your obligation. You are expected to attend every class meeting. Attendance will be taken during every class meeting; all students not present on a given day for any reason will be counted absent.

After a student's third absence for any reason (illness, sports, voting, family emergency, funeral, off-campus events, etc.), your professor reserves the right to lower the student's final grade by one full letter grade for each subsequent absence (e.g. if a student has four absences and a final grade of a B, that student's grade will be lowered to a C). Missing the class roll counts as an absence.

Late Papers and Exams:

Exams can not be made up. If a student misses an exam for any reason, that student will receive a "0" for the missed exam.

Your professor reserves the right to deduct a full letter grade for each class day that an assignment is late.

It is your responsibility to keep track of your reading assignment and exam dates and to hand material in on time. All due dates are stated on the class schedule of assignments. Your professor will not remind you to hand in a paper or take an exam if you have missed a due date.

Email and discussion policy:

All personal questions or announcements for your professor should be directed to him either in person before or after class, during his office hours, or by email. Your professor generally responds to emails within two business days.

Your professor cannot discuss grades with you over email in accordance with the Family Educational Rights and Privacy Act (FERPA). See <http://www.ed.gov/policy/gen/guid/fpco/ferpa/index.html>.

WRITING CENTER:

Gordon College runs a writing assistance center in the Student Success Center. At the Writing Center you can get one-on-one assistance with your papers as many times during the semester as you want.

CLASSROOM ETIQUETTE:

Good attendance, punctuality turning in assignments, participation in class discussion, a good attitude, and evidence that you are keeping up with reading assignments will all raise your class participation grade. However, your class participation grade will be lowered for the following kinds of behavior:

1. Inopportune unexcused absences (such as on days assignments are due).
2. Coming into class late.
3. Sleeping during class.
4. Doing work for other courses during our class period.
5. Interrupting people. In discussions, allow the person speaking to finish.
6. Whispering or talking to someone else while the professor or another student is speaking.
7. Using your cell phone, texting, etc.

TURNITIN.COM SUBMISSION GUIDELINES:

By taking this course, you agree that all required papers may be subject to submission of textual similarity review to Turnitin.com. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism in other papers. Use of the Turnitin.com service is subject to the Terms and Conditions of Use posted on the Turnitin.com site <http://www.turnitin.com/static/usage.html>.

According to the Family Compliance Office of the U.S. Department of Education, your papers are education records within the meaning of the Family Educational Rights and Privacy Act of 1974 (FERPA) (<http://www.ed.gov/policy/gen/guid/fpco/ferpa/index.html>). Education records may not be disclosed to third parties in a form that identifies you without your consent. Since Turnitin.com is a third party, you must choose one of the two ways below (not both) to submit papers to Turnitin.com in order to comply with FERPA.

1. YOU CONSENT TO DISCLOSE PERSONAL IDENTIFICATION TO TURNITIN.COM

You may consent to release your personal identification to Turnitin.com by establishing an account and uploading your paper. Your professor will give you instructions on how to set up your Turnitin account.
OR

2. YOU DO NOT CONSENT TO DISCLOSE PERSONAL IDENTIFICATION TO TURNITIN.COM

If you choose not to consent to release your personal identification to Turnitin.com, you must send your paper to your professor by email as an electronic attachment that can be opened by Microsoft Word, by the deadline given on the syllabus. Your identifying information will be removed and the paper uploaded to Turnitin.com for you. Because your paper will not be in a Turnitin.com account that is accessible to you, you will not be able to view your report on-line. Instead, after the deadline has passed and all papers have been processed by Turnitin.com, your instructor will email an electronic copy of your paper's report to you.

Your paper will be processed by Turnitin.com whichever option you choose. The different options simply determine how the paper is submitted to Turnitin.com whether the paper has your name on it, and how you receive the Turnitin.com report.

Please note that in Turnitin.com there is a "test upload" assignment area for your paper. Because test uploads are not required or graded, and need not be a sample of your own work, they are not "education records."

IMPORTANT NOTE: If you upload an early draft of your paper to the test upload assignment, and then upload the final assignment, the final originality report will show that a substantial part of your paper is identical to your draft. That is expected.

You can read more about Turnitin.com here: <http://www.turnitin.com>

Cultural Experience Report Portfolio

Assignment: Our textbook surveys many works of culture. However, even though it contains images of many artworks and artifacts and brief discussions of many works of literature, music, and film, it cannot give you a full experience of any one of those things directly, or of an artist's full body of work. Thus, while you will learn about many works of culture from your textbook and gain a great deal of cultural literacy doing so, you must go beyond our textbook to get a real experience of art and culture.

That is where this assignment comes in. Making full use of the resources at Hightower library, the World Wide Web, the local Gordon arts community and the entire middle Georgia region, you will submit at the end of the term a detailed report on four works of culture that you have experienced fully.

Pick one work of culture from category A, one from B, one from C, and one from D (below) and write a report on each of those works as per the following instructions:

Content for Cultural Experience Report:

Complete the following in the following order:

1. Type a title for your paper, your name, your class number and time, your professor's name, and the number of words in your paper in the upper right-hand margin of the first page of your paper.
2. At the top of your page, under your name and above the text of your report, write the title (artist and work) of the four works you experienced. Provide as full a citation as possible for each work, noting where it is located, when it was made, who published or exhibited it, etc. You may use MLA or APA style if you wish.
3. Summarize and evaluate each of the four works you experienced. In your summaries describe in detail, using the expert language appropriate to the medium you are experiencing, the content of what you read/heard/saw. Include titles of works, plot descriptions, subjects, colors, instrumentation, ideas, language, style, etc. The point of this section of the report is for you to give your reader as vivid a description as possible of the work of culture you have experienced. Use colorful language. Have fun with the description.
4. Write each evaluation immediately after the summary you wrote for the same work (thus your paper should be organized as follows: summary 1, evaluation 1, summary 2, evaluation 2, etc.). In your evaluation discuss in depth what this cultural experience means to you. What did you learn? Did you like it? Why or why not? What did you get out of it? What questions do you have about it? What do you want to know more about it? Is it like other works of culture you have experienced?
5. After the above eight passages write one more, ninth passage in which you compare and contrast your four cultural experiences and discuss what they have taught you about culture and values, the world and your self.

Requirements:

- Length: minimum of nine fully developed paragraphs, maximum of eighteen fully developed paragraphs (1500 – 3500 words).
- Format: typed, double-spaced, with 1" margins, 12 pt. Times font, left justified.

- Type your name, your class number, your professor's name, the number of words in your paper, and the name of your culture experience (title of novel, name of architectural movement, name of artist, etc.) in the upper right-hand margin of the first page of your paper.
- Clarity: grammar, punctuation, mechanics, style, and organization count. You are responsible for writing a thoughtful and well-organized paper
- Construct properly focused paragraphs. Proofread carefully.
- Submit the full text of your paper to Turnitin.com by the day it is due. Papers not submitted to Turnitin.com will not be graded.

Approved Topics for Cultural Experience Reports:

Category A: music

- Attend a concert at Gordon College.
- Listen to an album of one of the following styles of music: Gregorian chant; *Ars Nova*; medieval madrigals; Elizabethan Renaissance music.
- Listen to an album by one of the following composers: Bach; Handel; Vivaldi; Haydn; Mozart; Beethoven; Chopin; Stravinsky; Schönberg; Strauss; Mahler; Debussy; Scott Joplin; Louis Armstrong; Benny Goodman; Charlie Parker; Miles Davis; George Gershwin; Duke Ellington; John Cage; Stockhausen; Steve Reich; Philip Glass.
- Listen to or view an opera by one of the following composers: Monteverdi; Mozart; Verdi; Wagner.
- Listen to an hour-long show from the “New Sounds” online archive of contemporary global art music: <http://www.wnyc.org/shows/newsounds/> (click on the “archive” button on the right-hand side of the page; there are several years’ worth of shows on the archive so look at the offerings for multiple months and find a kind of new music that interests you).

Category B: film/visual art/architecture

- Watch a classic film from Jeem’s Cinepad’s top-100 list of motion pictures: http://cinepad.com/awards/awards_1-50.htm
- Visit an online gallery, study a book of pictures and essays, or view a film about one of the following artists: Giotto; Masaccio; Donatello; Botticelli; Leonardo da Vinci; Michelangelo; Raphael; Titian; Albrecht Dürer; Hieronymus Bosch; Caravaggio; Bernini; El Greco; Diego Velázquez; Rubens; Vermeer; Rembrandt; Goya;; Manet; Monet; Renoir; Degas; Cassatt; Rodin; Cézanne; Gauguin; Seurat; van Gogh; Matisse; Picasso; Braque; Mondrian; Chagall; Kandinsky; Salvador Dalí; René Magritte; Frida Kahlo; Paul Klee; Romare Bearden; Marcel Duchamp; Georgia O’Keeffe; Jackson Pollock; Robert Motherwell; Adolph Gottlieb; Jasper Johns; Mark Rothko; Helen Frankenthaler; Andy Warhol; Robert Rauschenberg; Frank Stella; Alexander Calder; David Smith; Joseph Cornell; George Segal; Louise Nevelson; Claes Oldenburg; Christo and Jeanne-Claude; Maya Lin; Nam June Paik.
- Visit an online gallery, study a book of pictures and essays, or view a film about one of the following artistic movements: Classical Greek sculpture; Byzantine icons; The International Style of medieval painting; Mannerism; The Rococo; Neo-Classicism; American Landscape Painting; Soviet Art; African Masks or Tribal Art; Impressionism; Cubism; Expressionism; Futurism; Minimalism; Abstract Expressionism.
- Study a book or view a film about one of the following architects or works of architecture: The Acropolis; The Architecture of Imperial Rome; The Palace of Versailles; Medieval European Cathedrals; Frank Lloyd Wright; Le Corbusier; Miës Van der Rohe; Eero Saarinen; Renzo Piano (architect for new High Museum in Atlanta); I.M. Pei; Frank Gehry; Richard Meier; Louis Kahn.

Category C: literature/drama/philosophy/religion

- Attend a play at Gordon College.
- Read one of the following long poems: Homer’s *Iliad* or *Odyssey*; Vergil’s *Aeneid* or *Georgics*; *The Song of Roland*; Dante’s *Divine Comedy*; John Milton’s *Paradise Lost*; Saiyid Abdallah’s *Self-examination*.

- Read a book of poetry by one of the following: Catullus; Juvenal; Rumi; Petrarch; John Donne; Alexander Pope; Wordsworth; Lord Byron; Percy Bysshe Shelley; Edgar Allan Poe; Walt Whitman; Emily Dickenson; Basho; William Butler Yeats; T.S. Eliot; Langston Hughes; Allen Ginsberg; Sylvia Plath.
- Read one of the following tales: Chaucer's *Canterbury Tales*; Boccaccio's *Decameron*; Cervantes's *Don Quixote*; Jonathan Swift's *Gulliver's Travels*; Voltaire's *Candide*; Goethe's *The Sorrows of Young Werther* or *Faust*; the *Ramayana*; Babur's *Babur-nama*; Lady Murasaki Shikibu's *The Tale of Genji*; Thomas Mofolo's *Chaka* or *Traveler of the East*; Joseph Heller's *Catch 22*; Albert Camus's *The Stranger* or *The Plague*; Ralph Ellison's *Invisible Man*;
- Read or a novel or two short stories by one of the following writers: Balzac; Tolstoy; Dostoyevsky; Charles Dickens; Emily Brontë; Marcel Proust; Chinua Achebe; James Joyce; Franz Kafka; Virginia Woolf; Zora Neale Hurston; George Orwell; Thomas Pynchon; William Faulkner; Jack Kerouac; J.D. Salinger; Alice Walker; Flannery O'Connor; Eudora Welty.
- Read a major section (30 or more pages) of one of the following works of philosophy or political theory: Francis Bacon's *Novum Organum*; Galileo's *Dialogue Concerning the Two Chief World Systems*; Descartes's *Discourse on Method* or *Meditations*; Hobbes's *Leviathan*; Locke's *An Essay Concerning Human Understanding*; The United States Declaration of Independence, Bill of Rights, and Constitution; Charles Darwin's *On the Origin of Species* or *The Descent of Man*; Thoreau's *Walden*; Karl Marx's *Communist Manifesto* or *Capital*; Sigmund Freud's *The Interpretation of Dreams* or *Civilization and its Discontents*.
- Read a major section (30 or more pages) of a work of philosophy or political theory by one of the following: Plato; Aristotle; Epicurus; Lucretius; Cicero; Seneca; Lao-tzu; Confucius; Immanuel Kant; Georg Hegel; Ralph Waldo Emerson; Friedrich Wilhelm Nietzsche; Jean-Paul Sartre.
- Read or view one of the following plays: Samuel Beckett's *Waiting for Godot*; Arthur Miller's *Death of a Salesman*.
- Read or view a play by one of the following playwrights: Sophocles; Aeschylus; Euripides; Aristophanes; Plautus; Terence; William Shakespeare; Christopher Marlowe; Moliere; Eugene O'Neill; Tom Stoppard.
- Read a major section (30 or more pages) of one of the following works of history, religion, or analysis: Herodotus's *History of the Persian Wars*; Thucydides's *History of the Peloponnesian War*; Julius Caesar's *Commentaries*; the *Rig Veda*; the *Upanishads*; a book from the Old or New Testament; a chapter from the Koran; Augustine's *City of God* or *Confessions*; Boethius's *The Consolation of Philosophy*; Christine de Pisan's *The Book of the City of Ladies*; Machiavelli's *The Prince*; Erasmus's *The Praise of Folly*; Castiglione's *The Courtier*; W.E.B. DuBois *On the Souls of Black Folk*.

Category D: any cultural experience of your own choosing, so long as it can be classified as art

- Choose another work from category A-C.
- Devise your own experience. For example: visit an exhibit at an art museum or tour a monastery; visit a house of worship for a religion other than your own; attend an artistic performance or festival; take an architectural walking tour of Atlanta (which has many fine examples of postmodern architecture); or surprise your professor and do something completely different, so long as it can be considered fine art (check with your professor whether or not your unique experience qualifies as art or culture before you submit your report).

Library Orientation Worksheet

Show this completed form to your professor before leaving the library today.

Instructions:

Go to a computer (you may work with someone else) and search GIL for potential sources for your cultural experience report. Find sources by the artists you are interested in: e.g., a symphony by Beethoven, paintings by Picasso, a book written by Edgar Allen Poe, etc. Don't look for reference works or works of scholarship; experience the original thing.

Write down three titles and call numbers* for Category A music sources you may be interested in listening to and/or viewing:

1. _____
2. _____
3. _____

Write down three titles and call numbers* for Category B visual culture sources you may be interested in reading and/or viewing:

1. _____
2. _____
3. _____

Write down three titles and call numbers* for Category C literary sources you may be interested in reading:

1. _____
2. _____
3. _____

Write down three cultural events/works you could experience to satisfy Category D (you may pick more works from Categories A-C and list their titles and call numbers* or you may consider other, more personal experiences to write about):

1. _____
2. _____
3. _____

* if the source is not in Gordon's Hightower library then make a note of what library the sources is in. If the source is online make a note of what website you may find it in. If the source is somewhere else make a note of where you can get it.

Cultural Experience Report Library Worksheet

Spend the next hour working on your cultural experience report. Complete this form and give it to your professor at the end of the class period before you leave the library.

1. At the beginning of the class period, describe in a couple of sentences how much you have already done on your cultural experience report:

2. Consult the assignment packet and your first library orientation sheet and locate a work in the library. Read/view/listen to that work for the rest of the hour.

3. At the end of the class period, describe in a couple of sentence what you accomplished on your cultural experience report in the past hour:

4. Show this completed form to your professor before leaving class