

MUSC 1100 Music Appreciation B and D

Fall 2009

Instructor: Mrs. Valerie Calhoun

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Text: Kamien, Roger. Music: An Appreciation. 6th Brief Edition. Boston: McGraw-Hill, 2008. (You will get a CD Set with this Book.)

Office Hours: M, W, Th 7:20 – 7:50 a.m.
 M, W, F 9:55 – 10:50 a.m.
 Tu 11:00 – 12:15.p.m.

Course Description:

An introduction to music terminology, history, and literature.

Course Objectives:

- Students will demonstrate knowledge of the elements of music: pitch, dynamics, tone color, rhythm, melody, harmony, texture, form and style.
- Students will demonstrate an ability to research a specific composer, discovering his or her background, output, most important compositions, and overall contributions.
- Students will demonstrate an ability to recognize masterworks of composers from the major style periods.
- Students will demonstrate knowledge of the historical and cultural context, unique compositional characteristics, forms, and leading composers of each style period: Middle Ages, Renaissance, Baroque, Viennese-Classical, Romantic, and 20th Century.

Evaluation:

Attendance & Participation is expected. During class, there will be in-class projects. There will be NO makeup's on in-class assignments; however, you are allowed to drop your TWO lowest in-class grades. All assignments and homework projects completed on days you are absent can be turned in one day late without penalty IF you had an EXCUSED absence (i.e., Illness documented by Resident Assistant, Doctor, or Parent; Death in the Family; Car Accident or Engine Trouble). ALL projects missed due to UNEXCUSED absences can be turned in late with a penalty of 10 pts. off each day after the original date it was assigned in class. Makeup Exams will be given for the four exams WITH a valid excused absence. **You must contact me BEFORE the class time on the exam day by telephone or email.** If contract the Swine Flu, please DO NOT come to school. You will need to contact me by phone or e-mail and be prepared to bring an excuse for the medical doctor you visit when you are able to return to classes.

Grade Evaluation:

Homework and In-Class Assignments.....	15%
4 Exams.....	30%
3 Music Appreciation Class Projects.....	10%
Group Timeline Project and Presentation.....	15%
Music Recital Review and CD Review	10%
Final Exam.....	20%

Grading Numerical Equivalents:

90-99 = A; 80-89 = B; 70-79 = C; 60-69 = D; Below 60 = F

Classroom Behavior

Turn off cell phones and other electronic devices before class begins. Only emergency personnel should have to take a phone call during class time, and any calls should be taken in the hall as quickly and quietly as possible. **Class will begin at the appointed time.** To keep disruptions to a minimum, please **do not enter class more than 5 minutes late.** The only exception to this will be during exams. **Students who are interrupting class with talking, sleeping, and disrupting class will be asked to leave the class.**

Withdraw Failure:

If you fail to withdraw by October 8, 2009, you will automatically be assigned a WF. You may appeal this in cases of personal hardship or extenuating circumstances by processing a Student Petition form found in the offices of the Registrar or the Vice President for Academic Affairs.

Music Recital and Classical Concert Reviews/ CD Review

- Using forms I will give out in class, attend 1 recitals, musicals, and/or concerts and critically explain music you hear. You will also review a **CD of YOUR CHOICE of ANY type of music you choose.**
- You will take the form and then write a one page review/critique of the musical event you attend and the CD you will review. . **THIS SEMESTER** (previously attended events won't count). I will provide these forms in class. **The review MUST be typed Double Spaced.** Attention will be given to types of songs heard, the level of performance heard, and your overall thoughts of the performance.
- **A program from the event and the completed form MUST be attached to the review. YOU CANNOT COPY ANOTHER PERSON'S WORK. It has to be in YOUR own words. If you copy another person's work you will receive a 0 and their grade will be lowered also.**

*****If you do not choose an event on campus, please see me BEFORE you attend your event to make sure it will qualify as a classical recital or concert. Popular music concerts DO NOT qualify. (Rock, Country, Hip Hop, Rap, etc.).*****

ALL OFF CAMPUS EVENTS MUST HAVE A TICKET ATTACHED OR A SIGNED PROGRAM FROM THE DIRECTOR/CONDUCTOR, etc.

In addition to recitals, musicals, and concerts, You CAN:

- attend a church cantata, musical, or choir concert (church services do NOT count).
- Attend a rehearsal of an elementary, middle, or high school chorus, band, or orchestra. (You have to have a SIGNED sheet from band or chorus teacher.)
- Attend a BALLET.
- Attend a Chorus or Band Festival.

DUE DATES:

CD REVIEW: November 5, 2009

CONCERT/RECITAL REVIEW: December 3, 2009

Three Musical Composer Projects

All of the following projects are longer homework assignments. **More detailed descriptions for each project will be given in class prior to the due date of each project.** All projects are due on the assigned date. You may turn them in late WITH A VALID EXCUSE with no penalty. All work turned in late WITHOUT A VALID EXCUSE will have 10 points deducted for each day it is late.

1.) **MOZART EFFECT PROJECT (Due 10/6/09)**

This project will be an assignment on the Mozart Effect that we will study in class. A paper will ask you to describe this effect and tell your thoughts on the validity of the phenomenon.

2.) **ADVERTISEMENT FOR A CONCERT (Due 10/22/09)**

You will be asked to construct a poster on the computer for a concert featuring a classical composer/performer. All of the details will be given later for you to market this composer.

POSSIBLE MUSICIANS

Wolfgang Amadeus Mozart	Franz Liszt
Ludwig van Beethoven	Claude Debussy
Frederic Chopin	George Gershwin
Peter Ilyich Tchaikovsky	Aaron Copland

3.) **MUSICAL REVIEW (Due 11/19/09)**

Watch a video of one of the listed musicals and fill out a detailed review assignment.

POSSIBLE MUSICALS

The Sound of Music	Chicago
Oklahoma	Cinderella
Rent	The Phantom of the Opera
Grease	West Side Story
Mamma Mia	The King and I
Dreamgirls	A Chorus Line
Moulin Rouge	Hairspray

Timeline Group Project

Project is Due whenever your presentation is scheduled in class.

You and another person will create a timeline of EITHER (see bottom of page for specifics)

- Composer (Dates events happened personally and musically)
- History of a type of music (give musicians and dates events occurred)

Directions:

- 1.) **IN A POWERPOINT PRESENTATION**, You and your partner(s) will list **at least 40 entries** about events that occurred in their lives in your timeline. (some **MUST** be music related). The last slide will be a list of your sources you have used in MLA or APA format.
- 2.) **Be creative**. Use colors, computer applications, pictures from the Internet, and any designs you can come up with. (You get points for creativity.)
- 3.) **You MUST load the program BEFORE class on the day your project will be presented.**
- 4.) **You and your partner will present your timeline to the class on the day assigned date. Timeline presentation will be 10 minutes OR less. ONLY TELL US THE MOST IMPORTANT EVENTS IN YOUR PRESENTATION.** *You will each fill out a confidential questionnaire to help me make sure you do equal work on the project. (I'll ask both of you what your duties were on the project and how you will rate your partner.) If your partner is not doing their fair share, see me BEFORE the due date and I will try to resolve the problem. If it doesn't correct itself, I will have to give separate grades. If you or your partner do not show up for the presentation and haven't contacted me with a VALID excuse, points will be deducted.*
- 5.) You **MUST play a musical example** for us during your presentation (or you can Perform the example yourself).
- 6.) You **MUST turn in a printed copy of your slides** of your Powerpoint presentation and copy of your sources you have used.
- 7.) **Presentation must be tasteful without profanity.**

Grading Criteria for Timelines:

Accurate information of **40+ items** (some must be music-related).....40 points
Organization (try to keep it chronological) and Sources.....13 points
Presentation to the Class (Preparation, use of example, etc.).....20 points
Creativity (Use of photos, graphics, etc.).....17 points
Group Cooperation(Ability to divide up chores equally & work together)...10 points

Composer Topics:

Wolfgang Amadeus Mozart	Ludwig van Beethoven	John Phillip Sousa
Peter Tchaikovsky	John Williams	Aaron Copland
John Williams	Louis Armstrong	Duke Ellington
Richard Rodgers	Andrew Lloyd Webber	Beatles
Rolling Stones	Elvis Presley	Michael Jackson
Hank Williams Sr. or Jr.	Billie Holiday	Elton John
Beach Boys	Stevie Wonder	Kurt Cobain
Temptations	Barry White	Lynard Skynard
Led Zeppelin	Boys II Men	Tina Turner
Dave Matthews	Garth Brooks	George Strait
Queen	Michael W. Smith	Al Green
Kirk Franklin	Celine Dion	Whitney Houston

Topics:

Rock History 50's-60's	Rock History 70's-80's	Rock History 90's-Today
Jazz History	Musical Theatre History	Movie Sountrack History
Country History 70's-80's	Country History 90's-Today	Gospel Music History
Motown	British Invasion of Rock	Grunge Music History

Tentative Class Schedule

TU	AUG	18	Introduction; Elements, pgs. 2-3
TH		20	Elements, pgs. 4-9; 30-33; In-Class Assignment Music Elements 33-44
TU		25	Music Elements 33-44; Music Notation Homework; Elements, pgs. 44-57 (Texture);
TH		27	Voices, pgs. 9-10
TU		1	Elements, pgs. 10-29 Instruments; Review
TH		3	<u>EXAM I-</u> Musical Elements
TU		8	Middle Ages, pgs. 60-78 (von Bingen & Machaut); Choose Timeline Projects
TH		10	Renaissance, pgs. 78-89 (Josquin Desprez, Palestrina, & Weelkes)
TU		15	Baroque Background, pgs. 92-96; Baroque, pgs.97-110
TH		17	Baroque, pgs. 110-129(Monteverdi, Purcell, & Vivaldi; REVIEW
TU		22	<u>EXAM II-</u>
TH		24	Baroque, pgs. 130-140 (Bach); Baroque, pgs. 140-147 (Handel)
TU		29	Classical Period, pgs. 150-174; pgs. 174-177, Haydn
TH	OCT	1	Classical Period, pgs. 177-192, Mozart
TU		6	Classical Period: Beethoven pgs. 193-205; Review; <u>Project #1 DUE</u>
TH		8	<u>EXAM III-</u>
TU		13	FALL BREAK! No Classes!
TH		15	Romantic Period, pgs. 208-230 Schubert, R. Schumann, & C. Schumann
TU		20	Romantic Period, pgs. 231-252; Chopin, Liszt, & Berlioz
TH		22	Romantic Period, pgs. 252-259, Dvorak; Tchaikovsky, pgs. 260-262; <u>Project #2 is Due</u>
TU		27	Brahms, pgs. 262-267;Verdi, pgs. 267-269; Wagner, pgs. 278-285; Review
TH		29	<u>EXAM IV</u>
TU	NOV	3	20 TH Century, pgs. 288-304; Debussy, pgs. 304-310; Stravinsky, pgs. 310-318

TH		5	Schoenberg, pgs. 318-327; Ives, pgs. 337-340; Gershwin, pgs. 340-342; CD REVIEW IS DUE
TU		10	Still, Copland, pgs. 342-348; Modern Composers, pgs. 349-370
TH		12	American Musical Theatre & Film pgs. 381-393
TU		17	Non-Western Music, pgs. 404-416; Jazz History, pgs. 370-385
TH		19	Jazz; pgs. 370-385;; <u>Project #3 is Due</u>
TU		24	Rock History, pgs. 393-401 & Timelines
TH		26	THANKSGIVING HOLIDAY! NO CLASSES!
TU	DEC	1	Rock History & Country History Timelines; In-Class Assignment
TH	.	3	Country History & Timelines; Concert Review is DUE; Review for FINAL

8:00 a.m. Class- FINAL EXAM is Thursday, Dec. 10th at 8:00 - 10:00 A.M.

9:30 a.m. Class- FINAL EXAM is Thursday, Dec. 10th at 1:30 – 3:30 P.M.